

Anneliese Paull

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DIRECTOR OF PHOTOGRAPHY – SELECTED FILMOGRAPHY

Feature

Pussyfoot; HDV, Comedy, dir. Dusan Sekulovic

Macbeth – The Comedy; DV, Comedy, dir. Allison Licalsi

Narrative Short

Under the Harlem Moon; Super16mm, Drama, dir. Liesl Davis

Winner, Nestor Almendros Cinematography Award, First Run Festival

Conlang; HD, Comedy, dir. Marta Masferrer

“Restless Love”; HD, Music Video, dir. Josh Taub

Love & Music; DigiBeta, Comedy/Musical, dir. Jason Pattan

“In Front of the House”, DV, Music Video, dir. Mario Lopez for Gigantic Music

The Self-Deprecating Brain; DV, Comedy, dir. Rosario Vaina

“What’s Happening at the Seams”; DV, Music Video, dir. Koyalee Chanda

Praxis; 35mm, Comedy, dir. Jason Pattan

The Last On Earth; 35mm, Comedy, dir. Peter Frintrup

The Human Press; 16mm, Drama, dir. Derek Mok

Documentary

Overruled!; DV, dir. Johnny Bergmann for Lambda Legal

American Virgin; DV, dir. Therese Shechter

Adolph’s Beautiful America; DV, dir. Geoff Gruetzmacher

Television

Parking Wars Seasons 1-3; HDV, Hybrid Films for A&E

Hopkins; HDV, ABC

Psychic Detectives: The Ring & Hare Evidence, DV/16mm, TrueTV

Youth Knows No Pain (Add’l Camera), DV, HBO: Documentaries

Jinny Starfly Interstitial, DV, Nick Jr.

Jane’s New York: Underground (Add’l Camera), HDV, WNBC

Army of One (Add’l Camera), DV, DiscoveryTimes

Camera Operator - Feature

3 Weeks After Paradise, DV, dir. Israel Horovitz, Showtime

The Class, DV, DP Dusan Sekulovic

Intervention, DV, DP Rob Hanley

EDUCATION

New York University, TSOA Film and Television, BFA 2000

FAMU, Master Class in 35mm Filmmaking, Summer 1999